

**UNIVERSITY OF PUNE
(Ad Hoc) BoS GERMAN**

**Structure/Pattern of the Syllabus of M.A. (German)
Semester System (For Colleges and External
Students)**

**To be implemented with effect from
M.A. Part I (Semester1 & 2) – Academic Year 2013-14**

Preamble of the Syllabus

German is one of the major Foreign Languages in India. The Teaching of German was started for the first time in India in 1914 in Pune. Pune University is one of the few centres in the world, where the number of students studying M.A. with German as a special subject has been increasing every year.

In the Theory of Literature, in Culture Studies, in Foreign Language Teaching there are new developments in the recent past. The courses in Pune University have to take cognizance of these developments. It is extremely important to update the syllabus of M.A. and to make it more relevant to the globalized world. It is necessary to introduce new literary works and course contents in the syllabus.

General Information

Master of Arts with German as special subject :

1. Eligibility for all the courses: Minimum qualifications : Bachelor of Arts with German as a special subject.
2. Pattern: Semester - 80
3. Pattern of Examination for all the courses: As per the University rules
4. Standard of Passing for all the courses: As per the University rules
5. ATKT Rules for all the courses: As per the University rules
6. Award of Class for all the courses: As per the University rules
7. Verification/Revaluation for all the courses: As per the University rules
8. Structure of the courses:
 - a) All courses are compulsory.
 - b) Medium of instruction: German
9. Equivalence of previous syllabus with proposed syllabus: 100% equivalent to the syllabus of 2008

Sem. 1

- 1) GR 1.1. : Literature since 1945: Part I (Literatur seit 1945: Teil I)
- 2) GR 1.2. : Language skills (Sprachgebrauch)
- 3) GR 1.3. : Literary Form: Radio Play (Literarische Form: Hörspiel)
- 4) GR 1.4. : History of Literature: Part I (Geschichte der Literatur Teil I)

Sem. 2

- 1) GR 2.1. : Literature since 1945: Part II (Literatur seit 1945: Teil II)
- 2) GR 2.2. : Introduction to Linguistics (Einführung in die Sprachwissenschaft)
- 3) GR 2.3. : Study of literary Genres (Literarische Gattungen)
- 4) GR 2.4. : History of Literature: Part II (Geschichte der Literatur Teil II)

Sem. 3

- 5) GR 3.1. : Special author: Bertolt Brecht (Autorenstudie Brecht)
- 6) GR 3.2. : Literature of German speaking Countries: Austria and Switzerland
(Literatur der deutschsprachigen Länder: Österreich und Schweiz)

- 7) GR 3.3. : Literary Form: Novelle (Literarische Form: Novelle)
- 8) GR 3.4. : History of Literature: Part III (Geschichte der Literatur Teil III)

Sem. 4

- 9) GR 4.1. : Literary Form: Novel (Literarische Form: Roman)
- 10) GR 4.2. : Translation of literary and non-literary texts (Übersetzung literarischer
und nicht literarischer Texte)

- 11) GR 4.3. : Methods of Interpretation (Methoden der Interpretation)
- 12) GR 4.4. : History of Literature: Part IV (Geschichte der Literatur Teil IV)

Semester 1

GR 1.1. Literature since 1945: Part 1(Literatur seit 1945: Teil I)

The aim of the first part of the course is to enable the students to have an overview of various literary movements and trends in German Literature since 1945 and to acquaint them with socio-political and cultural developments during this period. The theoretical discussion in this part is substantiated with the analysis and interpretation of selected short-stories, short narrative texts and poems.

GR1.2: Language skills (Sprachgebrauch)

The course tries to develop skills in Reading and Writing Expression in German Language. It gives Introduction to Phonetics and German sound system and creates an awareness about accent of German words and intonation of German sentences. It stresses peculiarities in formation and use of German nouns, noun phrases, verbs and verbal phrases. It creates an awareness about social and pragmatic aspects of linguistics.

GR 1.3 Literary Form: Radio Play (Literarische Form: Hörspiel)

The course enables the students to study the literary form- 'Radio-Play (Hörspiel)'- in details. The main objectives of the course are to define the literary genre 'Hörspiel', to study the characteristics of Hörspiel, to have a historical

overview of this literary form, to understand its importance in the Literature of 20th Century and to read and analyse selected radio-plays with reference to content and form.

GR 1.4. History of Literature Part I

The study History of Literature enables the students to get a panoramic view of German Literature with its different epochs. Each is introduced with some examples from literary and theoretical texts. The analysis of these texts should help the students to get acquainted with the characteristic features of that particular literary period.

Descriptive study of literary epochs: „Aufklärung“ und „Sturm und Drang“

Semester 2

GR 2.1. Literature since 1945: Part II (Literatur seit 1945: Teil II)

The main objective of the course is to deepen the knowledge of the various literary movements and trends in German Literature since 1945. The theoretical discussion in this part is substantiated with the analysis and interpretation of selected Drama, Novels and prose texts.

GR 2.2. Introduction to Linguistics

This paper should give introduction to the study of language. The course discusses different approaches to look at and define Language. The students are introduced to descriptive Linguistics and its various areas like Phonetics, Morphology, Syntax. Thus this course should help students to create awareness about formation and use of language elements and enhance skills in German Language.

GR 2.3. Study of Literary Genres

The course is a preparatory step towards literary criticism and thus gives the students introduction to the basic concepts in criticism. The emphasis of the course is to study and analyze the different literary forms and genres. The

students should study three different "Gattungen" i.e. prose, poetry and drama with all their genres with examples.

GR 2.4. History of Literature Part II

The part two of History of Literature is a study of German literature of 18th century. It introduces the social, historical and cultural background. This would help students to understand different trends and characteristics of literary epochs "Klassik" and "Romantik" with some examples from literary and theoretical texts. The analysis of these texts should help the students to get acquainted with the characteristic features of that particular literary period.

Descriptive study of literary epochs: "Klassik" and "Romantik"

Semester 3

GR 3.1: Study of a special Author (Autorenstudie)

This course enables students to undertake study of a special author from a particular period and learn to judge his/her works with reference to his/her cultural, social and political background; the students should get thus insight into the literary qualities and into the stylistic and linguistic expressions of the selected works of the prescribed author. That gives the students an opportunity to discuss the literary treatment given to various Genres by the same author. (Bertolt Brecht)

GR 3.2. Literature of German speaking Countries: Austria and Switzerland (Literatur der deutschsprachigen Länder: Österreich und die Schweiz)

This course enables the students to know the history and characteristics of literature of Austria and German speaking Switzerland. The theoretical discussion in this part is substantiated with the analysis and interpretation of selected literary works.

GR 3.3: Study of a literary form: 'Novelle' (Literarische Form : Novelle)

The course discusses special characteristics of this literary form and shows, how different authors have dealt with it. In this course the students will read selected novelettes (Novelle), or selected passages from novelettes representing different epochs of German literature. Students will also get to know about historical developments of this particular literary genre.

GR 3.4. History of Literature Part III

This is the third part of History of Literature. This course enables the students to get acquainted with German Literature with the epochs in 19th century. Each epoch is introduced with some examples from literary and theoretical texts. The course deals with the social, historical and cultural background. The analysis of these texts should help the students to know the characteristic features of that particular literary period.

Descriptive study of literary epochs: "Biedermeier/Vormärz" and "Realismus"

Semester IV

GR 4.1: Study of a literary form: Novel (Literarische Form : Roman)

The course gives an overview on German novels of 20th century and discusses their changing structural patterns. The emphasis is on theory of Novel and on reading and interpreting German Novels.

GR 4.2: Translation of literary and non-literary texts (Übersetzung literarischer und nicht-literarischer Texte)

The course tries to develop skills to comprehend and translate non-literary texts from various fields of sciences, technologies, corporate world from German into English and vice-versa. It discusses peculiarities of syntactic structures as well as semantic fields of various lexical units in both, source and target language. The aim of the course is to analyse and translate smaller Text-Types, like certificates, recommendations, advertisements, legal/business documents, web sites and Home pages of various firms or institutions etc. as well as examples from literary works.

GR 4.3. Methods of Interpretation of literature

This course introduces the area of literary criticism. The students should get acquainted with the philosophical background and the basic arguments of the different methods of interpretation of literature. The course also gives an overview of the historical developments of these methods in Germany. The emphasis will be on knowing the traditional methods of criticism in 19th and 20th century like "Positivismus", "Geistesgeschichtliche Methode", "Strukturalismus", "Werkimmanente Methode", "Literaturgeschichtliche Methode".

GR 4.4. History of Literature Part II

This is the fourth part of History of Literature. This course enables the students to get acquainted with the epochs in the late 19th century and beginning of 20th century. It deals with the social, historical and cultural background. Each epoch is introduced with some examples from literary and theoretical texts. The analysis of these texts should help the students to know the characteristic features of that particular literary period. Descriptive study of literary epochs: - "Naturalismus" und "Expressionismus"

Semester 1

GR 1.1. : Literature since 1945: Part I (Literatur seit 1945: Teil I)

Objectives:

The aim of the course is to acquaint the students with socio-political and cultural developments in Germany since 1945, to enable them to have an overview of various literary movements and trends in German Literature during this period and to understand short literary texts since 1945.

Course Contents:

- An overview of socio-political and cultural developments since 1945
- An overview of various literary movements and trends in German Literature since 1945
- The theoretical discussion in this part is substantiated with the analysis and interpretation of selected short-stories, short narrative texts and poems.

Prescribed Books/Material:

- *A selection of poems, short-stories and short narrative texts compiled by the German Section of the Department of F. L.*
- *Material compiled by the German Section of Department of F. L.*

Recommended Books:

- Barner, Wilfried (Hrsg.) : Geschichte der deutschen Literatur von 1945 bis zur Gegenwart. 1994
- Beutin, Wolfgang u. a. : Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. Stuttgart : J.B. Metzlersche Verlagsbuchhandlung. 2.Aufl. 1984
- Bohn, Volker (Hrsg.) : Deutsche Literatur seit 1945. Texte und Bilder. 1995
- Brieglieb, Klaus; Weigel, Siegrid (Hrsg.) : Gegenwartsliteratur seit 1968. 1992
- Durzak, Manfred : Deutsche Gegenwartsliteratur. Ausgangspositionen und aktuelle Entwicklungen. Reclam 1981
- Erb, Andres (Hg.) : Baustelle Gegenwartsliteratur. Die Neunziger Jahre. Westdeutscher Vlg. 1998
- Fischer, Ludwig : Literatur in der BRD bis 1967. dtv 1986
- Franke, Hans-Peter u.a. : Geschichte der deutschen Literatur von 1945 bis zur Gegenwart Stuttgart : Ernst Klett Vlg. 1983
- Glaser, Horst A (Hg.) : Deutsche Literatur zwischen 1945 und 1995. 1997
- Moser, Dietz-Rüdiger : Neues Handbuch der deutschsprachigen Gegenwartsliteratur seit 1945. 1993
- Hahn, Barbara (Hrsg.): Im Nachvollzug des Geschriebenseins: Theorie der Literatur nach 1945. 2007
- Moser, Dietz-Rüdiger : Neues Handbuch der deutschsprachigen Gegenwartsliteratur seit 1945. 1993
- Schnell, Ralf: Geschichte der deutschsprachigen Literatur seit 1945. 2003

Semester 1

GR 1.2 Language skills (Sprachgebrauch)

Objectives:

The main objectives are to develop communication skills in German language and to use specific linguistic units in the given situation of communication.

Course Contents:

- Advanced Grammar, Syntax and vocabulary
- Accent, intonation
- Communicative skills, writing skills
- Different approaches to understand the structure as well as function of Language.

Prescribed Books/Material:

- *Material compiled by the German Section of Department of F. L.*

Recommended Books :

- Aussprache Duden, Bd. 6, Mannheim, 1974 (Einleitung)
- Bergmann, R.; Pauly, P.; Schefer, H.; (ed.) Einführung in die deutsche Sprachwissenschaft, Heidelberg, 1981. (S. 1 to 68)
- Engel, Ulrich ; Deutsche Grammatik, Heidelberg, 1988
- Harro Gross : Einführung in die germanistische Linguistik, München, 1990.
- Lyons, J.: Einführung in die moderne Linguistik, München, 1971.
- Schulerduden Übungsbuch Bd. 5, Mannheim, 1975
- Weinrich Harald : Textgrammatik der deutsche Sprache, Duden, 1993

Semester 1

GR 1.3 : Literary Form: Radio Play (Literarische Form: Hörspiel)

Objectives:

The course enables the students to study the literary genre 'Hörspiel' (Radioplay) in details, to understand its importance in the Literature of 20th Century and to analyse and interpret the selected radio-plays with reference to the content and the form.

Course Contents:

- Definition and characteristics of Hörspiel
- A historical overview of this literary form
- Analysis and interpretation of selected radio-plays

Prescribed Books/Material:

- *Material compiled by the German Section of Department of F. L.*
- *A selection of Radioplays (Träume / Das Opfer Helena / Fünf Mann Menschen / Abendstunde im Spätherbst / Die Panne / Herr Biedermann und die Brandstifter / Unter der Erde / Eine Stunde Aufenthalt) written by H. Böll, G. Eich, M. Frisch, W. Hildesheimer, F.Dürrenmatt, E. Jandl u. F. Mayröcker.*

Recommended Books :

- Barner, Wilfried (Hrsg.) : Geschichte der deutschen Literatur von 1945 bis zur Gegenwart. 1994
- Bohn, Volker (Hrsg.) : Deutsche Literatur seit 1945. Texte und Bilder. 1995
- Crook, Tim: *Radio drama. Theory and practice.* Repr. London: Routledge 2001 (1999).
- Elstner, Alice: Der Einsatz der Stimme im Hörspiel: Theorie und Praxis [Taschenbuch] 2010
- Glaser, Horst A (Hg.) : Deutsche Literatur zwischen 1945 und 1995. 1997
- Hippe, Robert (Hrsg.) : Das Hörspiel. Dichtung in Theorie und Praxis. Hollfeld : C. Bange Vlg. 1981
- Klippert, Werner : Elemente des Hörspiels. Stuttgart : Philipp Reclam Jun. Vlg. 1977
- Köhler, Stefan: *Hörspiel und Hörbuch. Mediale Entwicklung von der Weimarer Republik bis zur Gegenwart.* Marburg: Tectum 2005.
- Kreuzer, Helmut: *Deutschsprachige Hörspiele 1924-33. Elf Studien zu ihrer gattungsgeschichtlichen Differenzierung.* Frankfurt am Main: Lang, 2003
- Krug, Hans-Jürgen: *Kleine Geschichte des Hörspiels.* Konstanz: UVK 2003.
- Ladler, Karl: *Hörspielforschung. Schnittpunkt zwischen Literatur, Medien und Ästhetik.* Wiesbaden: Dt. Univ.-Verl. 2001
- Moser, Dietz-Rüdiger : Neues Handbuch der deutschsprachigen Gegenwartsliteratur seit 1945. 1993
- Scheffner, Horst : Theorie des Hörspiels. Stuttgart : Philipp Reclam Jun. Vlg. 1981
- Schöning, Klaus (Hrsg.) : Spuren des Neuen Hörspiels. 1982

Semester 1

GR 1. 4 : History of Literature Part I (Geschichte der Literatur Teil I)

Objectives:

The study of History of Literature enables students to get a panoramic view of German Literature with its different epochs. Each epoch is introduced with exemplary literary and theoretical texts.

Course Contents:

- Epochs: Aufklärung, Sturm und Drang
- Characteristics of the epochs
- Literary texts

Prescribed Books/Material:

- *Lessing: Fabeln, Emilia Galloti, Nathan der Weise*
- *Sturm und Drang: Gedichte (Goethe) Leiden des jungen Werthers*
- *Material compiled by the German Section of Department of F. L.*

Recommended Books:

- Bark, Joachim u.a. (Hrsg.): *Epochen der deutschen Literatur*. Gesamtausgabe. Stuttgart: Ernst Klett 1989.
- Beutin, Wolfgang; Ehlert, Klaus u.a.: *Deutsche Literaturgeschichte*. Von den Anfängen bis zur Gegenwart. Stuttgart: Metzler 2008.
- Dtv-Atlas *Deutsche Literatur*, hg. v. Uwe Goede und Horst Dieter Schlosser. München 2002.
- Hans Gerd Rötzer: *Geschichte der deutschen Literatur: Epochen, Autoren, Werke*. 2., veränd. und erw. Auflage. Buchner, Bamberg 2000.
- Helmut Nürnberger: *Geschichte der deutschen Literatur*. 25., völlig neu bearbeitete Auflage. Bayerischer Schulbuch-Verlag, München 2006.
- Hilmar Grundmann: *Deutsche Literaturgeschichte für Lehrer*. Heinz, Stuttgart 2001.
- Heinrich Haerkötter: *Deutsche Literaturgeschichte*. 62., aktualisierte Auflage, Winkler, Darmstadt 2002.
- Wucherpennig, Wolf: *Deutsche Literaturgeschichte*. Von den Anfängen bis zur Gegenwart. Stuttgart 2010.
- Roetzer: *Geschichte der deutschen Literatur*. Autoren, Epochen, Werke,
- Kindlers Neues Literaturlexikon

Semester 2

GR 2.1. : Literature since 1945: Part II (Literatur seit 1945: Teil II)

Objectives:

The aim of the course is to study selected literary works reflecting various trends in German Literature since 1945 and to analyze and interpret these works with reference to the overview in GR1.1.

Course Contents:

Drama, Novel and other literary works, Excerpts from dramatic and narrative works

Prescribed Books :

- J. Becker: *Jakob, der Lügner*
- Heinrich Böll: *Die verlorene Ehre der Katharina Blum*
- M. Walser: *Ein fliehendes Pferd*
- C. Wolf: *Was bleibt?*
- G. Grass: *Mein Jahrhundert*
- *Material compiled by German section of the Department of F. L.*

Recommended Books :

- Barner, Wilfried (Hrsg.) : *Geschichte der deutschen Literatur von 1945 bis zur Gegenwart*. 1994
- Barner, Wilfried; König, Christoph : *Zeitenwechsel. Germanistische Literaturwissenschaft vor und nach 1945*. Frankfurt : Fischer Taschenbuchverlag 1996
- Bohn, Volker (Hrsg.) : *Deutsche Literatur seit 1945. Texte und Bilder*. 1995
- Briegleb, Klaus; Weigel, Siegrid (Hrsg.) : *Gegenwartsliteratur seit 1968*. 1992
- Durzak, Manfred : *Deutsche Gegenwartsliteratur. Ausgangspositionen und aktuelle Entwicklungen*. Reclam 1981
- Elstner, Alice: *Der Einsatz der Stimme im Hörspiel: Theorie und Praxis [Taschenbuch]* 2010
- Erb, Andres (Hg.) : *Baustelle Gegenwartsliteratur. Die Neunziger Jahre*. Westdeutscher Vlg. 1998
- Fischer, Ludwig : *Literatur in der BRD bis 1967*. Dtv 1986
- Glaser, Horst A (Hg.) : *Deutsche Literatur zwischen 1945 und 1995*. 1997
- Hilmar Grundmann: *Deutsche Literaturgeschichte für Lehrer*. Heinz, Stuttgart 2001.
- Heinrich Haerkötter: *Deutsche Literaturgeschichte*. 62., aktualisierte Auflage, Winkler, Darmstadt 2002.
- Moser, Dietz-Rüdiger : *Neues Handbuch der deutschsprachigen Gegenwartsliteratur seit 1945*. 1993
- Wucherpfennig, Wolf: *Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart*. Stuttgart 2010.

Semester 2

GR 2.2. : Introduction to Linguistics (Einführung in die Sprachwissenschaft)

Objectives:

This course will give general introduction to various linguistic elements and language structure. The students will get acquainted with the different approaches to define language. The course should create awareness about formation and use of language elements and enhance skills in German Language.

Course Contents:

The course will discuss areas like:

- Phonetics: description of phonemes: consonants and vowels, pronunciation, intonation etc
- Morphology: description of morphemes, their classification, segmentation of words in morphemes, classification of words, changes in word formation etc.
- Lexicology and Semantics: Wortfamilie, etymology of words etc.
- Syntax: sentence structure in German, "Satzglieder und Gliedsätze", Verbvalenz.
- Pragmatics: Introduction to (linguistic) pragmatics and "pragmatic turn"
- formation and use of language elements and enhancing skills in German Language.

Prescribed Books/Material:

-Material compiled by the German Section of the Department of F. L.

Recommended Books:

- Eisenberg, Peter (2004b): Der Satz. Grundriss der deutschen Sprache. Bd. 2. 2. Auflage. Stuttgart: Metzler.
- Geilfuß-Wolfgang, Jochen; Meibauer, Jörg; Rothweiler, Monika u.a: Einführung in die germanistische Linguistik. Stuttgart, Weimar: Metzler Vlg. 2002.
- Graefen, Gabriele / Liedke, Martina (2008): Germanistische Sprachwissenschaft. Tübingen/Basel: A. Francke
- Meibauer, Jörg et al. (2007): Einführung in die germanistische Linguistik. 2. Aufl. Stuttgart: J.B. Metzler.
- Rolf Bergmann/Peter Pauly/Michael Schläfer: Einführung in die deutsche Sprachwissenschaft, 2001.
- Spillmann, Hans.O: Einführung in die germanistische Linguistik. Berlin: Langenscheidt Vlg. 2004
- Ulrich Engel: Syntax der deutschen Gegenwartssprache, 2., überarbeitete Auflage, Berlin 1982

Semester 2

GR 2.3. : Study of literary Genres (Literarische Gattungen)

Objectives:

The course gives introduction to the basic concepts in literary criticism and Science of Literature (Literaturwissenschaft). The emphasis of the course is to study and analyse the different literary forms and genres. Selected exemplary literary texts should be discussed.

Course Contents:

- Concepts: Philologie, Literaturkritik, Analyse und Interpretation, Stoff, Motiv, Leitmotiv, Handlung, Fabel, Form, Inhalt, Gehalt etc.
- Genres: Definitions and characteristics of Drei Hauptgattungen: Epik, Lyrik and Dramatik as well as Forms such as Roman, Novelle, Kurzgeschichte, kurzepische Formen, Volkslied, Ballade and other forms of poetry, Tragedie, Komödie, Lustspiel, bürgerliches Trauerspiel and other forms of Drama.
- Exemplary literary texts of different genres

Prescribed Books/Material:

- *Material compiled by German section of the Department of F. L.*

Recommended books:

- Alo Allkemper/Norbert O. Eke: *Literaturwissenschaft. Eine Einführung*, Reihe: UTB basics. 3. überarb. u. erw. Aufl., Stuttgart: UTB, 2010
- Braak, Ivo: *Poetik in Stichworten. Literaturwissenschaftliche Grundbegriffe*. Kiel, 1980, 6. Aufl.
- Gutzen, D./Oellers, N./Petersen, J. H. : *Einführung in die neuere deutsche Literaturwissenschaft*. Berlin, 1984, 5. Aufl.
- Kayser, Wolfgang: *Das sprachliche Kunstwerk*, Bern 1978. 18. Aufl.
- Kayser, Wolfgang: *Kleine deutsche Versschule*, Tübingen und Basel 1995, 25. Aufl.
- Rainer Baasner und Maria Zens: *Methoden und Modelle der Literaturwissenschaft - Eine Einführung*, 3. überarbeitete und erweiterte Auflage, Berlin: Erich Schmidt, 2005.
- Staiger, Emil: *Grundbegriffe der Poetik*, München 1971.

Semester 2

GR 2. 4 : History of Literature Part II Geschichte der Literatur Teil II

Objectives:

The study of History of Literature enables students to get a panoramic view of German Literature with its different epochs. Each epoch is introduced with exemplary literary and theoretical texts.

Course Contents:

- Epochs: Klassik and Romantik.
- Characteristics of the epochs
- Literary Texts

Prescribed Books:

- *Selection of poems by Goethe, Schiller, Novalis, Eichendorff,*
- *Goethe : Faust I (Auszüge)*
- *Schiller : Die Räuber (Auszüge)*
- *Eichendorff: Aus dem Leben eines Taugenichts*
- *Material compiled by the German section of the Department of F. L.*

Recommended Books :

- Bark, Joachim u.a. (Hrsg.): *Epochen der deutschen Literatur. Gesamtausgabe.* Stuttgart: Ernst Klett 1989.
- Beutin, Wolfgang; Ehlert, Klaus u.a.: *Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart.* Stuttgart: Metzler 2008.
- Hans Gerd Rötzer: *Geschichte der deutschen Literatur: Epochen, Autoren, Werke.* 2., veränd. und erw. Auflage. Buchner, Bamberg 2000.
- Helmut Nürnberger: *Geschichte der deutschen Literatur.* 25., völlig neu bearbeitete Auflage. Bayerischer Schulbuch-Verlag, München 2006.
- Hilmar Grundmann: *Deutsche Literaturgeschichte für Lehrer.* Heinz, Stuttgart 2001.
- Roetzer: *Geschichte der deutschen Literatur. Autoren, Epochen, Werke,*
- *Dtv-Atlas Deutsche Literatur,* hg. v. Uwe Goede und Horst Dieter Schlosser. München 2002.
- Heinrich Haerkötter: *Deutsche Literaturgeschichte.* 62., aktualisierte Auflage, Winkler, Darmstadt 2002.
- Kindlers Neues Literaturlexikon
- Wucherpennig, Wolf: *Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart.* Stuttgart 2010.